

Breathe

Hilltop Hoods
arr. J Messenger

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

$\text{♩} = 90$

A

B

mf

f

con sord.

gliss

pizz.

[illegible]

35

I

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

I

Timp.

Hp.

I

Vln. I

Vln. II

Vla.

Vc.

gliss

Db.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

J

K

Temp.

Hp.

J

K

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss

pizz.

mp

mp

mp

mp

48

L **M**

Fl. *mp* *mf*

Ob.

Cl. *mp* *mf*

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

L **M**

Timp.

Glock. *mf*

Hp.

L **M**

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp* *mp* sul pont.

Vc. *pizz.* *arco sul pont.* *mp*

Db. *pizz.*

N

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

N

Timp.

Vib.

Hp.

N

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mf

f

nat.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is written for a full orchestra and vocal soloists. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The score is divided into five systems, each containing staves for different instruments and vocal parts.

Instrumentation and Parts:

- Flute (Fl.):** Stave 1 in the first system.
- Oboe (Ob.):** Stave 2 in the first system.
- Clarinet (Cl.):** Stave 3 in the first system.
- Bassoon (Bsn.):** Stave 4 in the first system.
- Horn (Hn.):** Stave 5 in the first system.
- Trumpet 1 (Tpt. 1):** Stave 6 in the first system.
- Trumpet 2 (Tpt. 2):** Stave 7 in the first system.
- Trombone (Tbn.):** Stave 8 in the first system.
- Tuba (Tba.):** Stave 9 in the first system.
- Timpani (Timp.):** Stave 10 in the second system.
- Vibraphone (Vib.):** Stave 11 in the second system.
- Piano (Hp.):** Staves 12 and 13 in the second system.
- Violin I (Vln. I):** Stave 14 in the third system.
- Violin II (Vln. II):** Stave 15 in the third system.
- Viola (Vla.):** Stave 16 in the third system.
- Violoncello (Vc.):** Stave 17 in the third system.
- Double Bass (Db.):** Stave 18 in the third system.

Key Features and Dynamics:

- Tempo:** The tempo is marked "Allegretto" (Allegretto).
- Character:** The character is marked "Grave" (Grave).
- Dynamic Markings:** The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *8va* (octave up).
- Rehearsal Marks:** There are three rehearsal marks labeled "O" at the beginning of the first, second, and third systems.
- Performance Indications:** The score includes performance instructions such as "8va" (octave up) and "mf" (mezzo-forte).

64

P **Q**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. 1

Tpt. 2

Tbn. *mf*

Tba.

P **Q**

Timp.

Perc. triangle *p*

Perc. claves *mp*

Hp.

P **Q**

Vln. I

Vln. II

Vla.

Vc. arco

Db. *f* pizz.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

gliss

R

R

R

75

Fl. *mf* S

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp. S

Perc.

Glock. *mp* Glock

Hp. *mf* *mp*

Vln. I *mp* S

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

80 T

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

T

Timp.

pp

Glock.

p

Hp.

T

Vln. I

p

Vln. II

p

Vla.

p

Vc.

pp

Db.